



## Welcome to the Inner Light Community Gospel Choir!

**We are grateful that you want to become part of what we are about...Praising God through song. We are a non-denominational community choir sponsored by the Beacon of Light Foundation. We serve the entire community, singing wherever asked.**

We do ask a few things of you:

### **FEES**

An annual membership fee of \$35.00 for adults and \$10.00 for children is due upon joining the Choir and collected once a year. This money is used to offset our yearly Santa Barbara Chapter dues to the Gospel Music Workshop of America. Membership in this organization gives us the opportunity to attend the GMWA Annual Convention (see below) and to be exposed to the new music presented there.

To offset our local organizational expenses and musicians' fees, a monthly donation of \$20.00 for adults and \$10.00 for children is requested. If this amount poses a financial burden for you, please pay what you can afford and let our Choir Business Manager know your plan. We also accept angel donations if you want to help pay for others.

### **REHEARSALS**

Our rehearsals are generally every Tuesday at 7:00 PM. They are held at Unity Church 227 E. Arrellaga near Garden Street in Santa Barbara. Please bring a tape recorder to rehearsal as an aid in learning the music.

It is strongly recommended that you attend at least three rehearsals or have previous experience singing gospel music before singing publicly with the Choir. We also ask that if you plan to participate in any Choir event that you attend the final rehearsal before the engagement. We count on all voices in each section – your attendance makes a difference!

Check our web site at [www.innerlightchoir.com](http://www.innerlightchoir.com) for any changes in rehearsal schedule or other important Choir information. If you are unable to attend a few rehearsals, please contact Peter Hernandez (729-1159). If you plan to leave the Choir, please call Yvonne (692-2599).

### **PERFORMANCE ATTIRE**

There are times at a performance when we ask that all choir members dress 'the same'. In these cases it is often one of three color schemes, either a combination of black and white, ALL black or ALL white. In each case the ensemble might look like this:

#### **WOMEN**

##### ***Black & White:***

- **Long** (below the knee, to the ankle preferred) black skirt, white blouse, and black shoes

##### ***ALL White:***

- **Long** (below the knee, to the ankle preferred) white skirt, white blouse, white shoes.

*OR*

- an ALL WHITE DRESS, **Long** (below the knee, to the ankle preferred) white shoes